




Ermita del Roser

Rosary Hermitage

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“Ermita del Roser”- Rosary Hermitage

Tradition says that a mosque was located here, on which the first seat of the parish of “Santo Ángel” (Holy Angel) was built. The oldest information about the hermitage dates from 1816 although, certainly, the devotion to the “*Virgen del Rosario*” (Virgin of the Rosary), in the “*L'Alcúdia*” neighbourhood, where we stand, is a little older. The building is quite simple, and its current appearance is due to the different reconstructions that have been conducted since the end of the Spanish Civil War. One should point out the altarpiece dedicated to the “*la Virgen*” (The Virgin), which presides over the entrance, dating from the late 19th or early 20th century, and the skirting boards with the typical Valencian tile with geometric decoration, known as “*mocadoret*”.

Although the building is simple, there is an important intangible heritage related to it: “*los auroreros*”. “*La Aurora*” is a Marian worship song typical of the Mediterranean region. Its main characteristic is the oral transmission, both of “*Las coplas*” (verses) and the music. In the case of la Vall d'Uixó, they are sung by a group of male voices, without the accompaniment of musical instruments, usually at dawn every Sunday in May and October, and at some important festivals. There are studies that place the origin of the melodies in Gregorian chant, and even in melodies of Andalusian origin that give a distinctive character to the “*Aurora del Roser*”. (Photo: Vicent Talamantes)